The TanakhML Project © 2004-2010 Alain Verboomen

WA/Y.A33(A&03 MIZ:B.A74X N:XO80\$ET (E&:RI70YM)AM.FH03

 WR/1.A55(A&05 MI2.B.A/4A N.A0303E1 (L&:R1/01W)AWITH05

)FR:K./O80W
 W:/(E&:RI71YM)AM.F73H RFX:B./O92W?

 W:/(E71&ER)AM.O73WT QOWMFT/O75W00

WA/Y.A71(A&)ET-HA/Y.F73M MW.CF92Q (E74&ER 14B.F75/)AM.FH? MI/&.:PFT/O63W)EL-&:PFT/O61W (FGO74WL05 SFBI81YB W:/XFM"70\$ B.F75/)AM.FH03 QO75WMFT/O80W W:/QFW03 \$:LO\$I74YM? B.F75/)AM.F80H YFSO71B)OT/O73W SFBI75YB00

W./D:M74W.T B.:QFRIYM04 T.A63XAT L/O61W SFBI70YB05 SFBIYB03? SOWB:BI74YM)OT/O80W 10(E&ER B.F75/)AM.F80H MAQ.IYPI71YM)ET-HA/Y.F73M SFBI92YB \$:NA70YIM +W.RIYM03? HA/B.FQF80R Y:CW.QI73YM B.:/MU75CAQ:T./O75W00

(OWM"62D (AL-\$:N"94YM (F&F74R B.FQF81R \$:LO\$F74H? PONI74YM05 CFPO83WN/FH W./\$:LOW\$FH04 PONI63YM05 YF61M./FH W./\$:LO\$F74H05 P.ONI74YM NE81G:B./FH W./\$:LO\$FH03 P.ONI74YM? MIZ:RF80X/FH W:/HA/Y.F71M (:AL"Y/HE73M MI/L:/MF92(:LFH W:/KFL-):AXOR"Y/HE73M B.F75Y:T/FH00

W:/(FB:Y/O74W +E80PAX? W./&:PFT/OW03 K.:/MA(:A&"74H &:PAT-K.O80WS P.E73RAX \$O75W\$AN.F92H MAX:AZI74YQ B.AT.I80YM \$:LO71\$ET):ALFPI73YM? YFKI75YL00

WA/Y.A74(A& K.IY.OWRIYM02 (:A&FRFH01 14WA/Y.IT."N X:AMI\$.F63H MI/Y.FMI61YN WA/X:AMI\$.F70H? MI/&.:MO)WL03 L:/RFX:CF74H B/FHE80M)ET-MA(:A&"71H HF/(OWLF73H YFDI74YXW. B/F92M W:/HA/Y.F85M L:/RFX:CF71H? LA/K.OH:ANI73YM B./O75W00

14WA/Y.A(A&)ET-M:NORO94WT HA/Z.FHF91B (E73&ER K.:/MI\$:P.F+/F92M WA/Y.IT."N03? B.A75/H"YKF80L XFM"71\$ MI/Y.FMI73YN W:/XFM"71\$ MI/&.:MO75)WL00

WA/Y.A74(A& \$UL:XFNOWT02 (:A&FRFH01? WA/Y.AN.AX03 B.A75/H"YKF80L X:AMI\$.F71H MI/Y.FMI73YN WA/X:AMI\$.F74H MI/&.:MO92)WL WA/Y.A91(A& MIZ:R:Q"71Y ZFHF73B M")F75H00?

 WA/Y.A33(A&03
 X:ACA74R
 HA/K.OH:ANI80YM

 W:/HF/(:AZFRF73H
 HA/G.:DOWLF92H
 W./D:LFT094WT

 LF/(:AZFRF91H?
 W:/DAL:TOWT"Y/HE73M
 CIP.F71H

 N:XO75\$ET00
 W:/)ET-HA/Y.F81M
 NFTA62N
 MI/K.E94TEP
 HA/Y:MFNI91YT

 Q"73D:M/FH?
 MI/M.71W.L
 NE75G:B./FH00
 MI/M.71W.L
 NE75G:B./FH00

 WA/Y.A74(A&
 XW.RF80M
)ET-HA63/S.IYRO80WT

 W:/)ET-HA/Y.F(I73YM
 W:/)ET-?HA/M.IZ:RFQO92WT

 WA/Y:KA74L **XW.RF81M LA/(:A&OWT03)ET-HA/M.:LF)KF80H

):A\$E71R
 (F&F91H?

 LA/M.E71LEK:
 \$:LOMO73H

 B.:/B"71YT

 HF/):ELOHI75YM00

1 Moreover he made an altar of brass, twenty cubits the length thereof, and twenty cubits the breadth thereof, and ten cubits the height thereof.

2 Also he made a molten sea of ten cubits from brim to brim, round in compass, and five cubits the height thereof; and a line of thirty cubits did compass it round about.

³ And under it was the similitude of oxen, which did compass it round about: ten in a cubit, compassing the sea round about. Two rows of oxen were cast, when it was cast.

4 It stood upon twelve oxen, three looking toward the north, and three looking toward the west, and three looking toward the south, and three looking toward the east: and the sea was set above upon them, and all their hinder parts were inward.

⁵ And the thickness of it was an handbreadth, and the brim of it like the work of the brim of a cup, with flowers of lilies; and it received and held three thousand baths.

6 He made also ten lavers, and put five on the right hand, and five on the left, to wash in them: such things as they offered for the burnt offering they washed in them; but the sea was for the priests to wash in.

7 And he made ten candlesticks of gold according to their form, and set them in the temple, five on the right hand, and five on the left.

8 He made also ten tables, and placed them in the temple, five on the right side, and five on the left. And he made an hundred basons of gold.

9 Furthermore he made the court of the priests, and the great court, and doors for the court, and overlaid the doors of them with brass.

10 And he set the sea on the right side of the east end, over against the south.

11 And Huram made the pots, and the shovels, and the basons. And Huram finished the work that he was to make for king Solomon for the house of

2

(AM.W.DI74YM \$:NA80YIM W:/HA/G.UL.O94WT W:/HA/K.OTFRO91WT? (AL-RO71)\$ HF/(AM.W.DI73YM \$:T.F92YIM W:/HA/&.:BFKO74WT \$:T.A80YIM L:/KAS.O81WT)ET-\$:T."Y03 G.UL.O74WT? HA/K.O75TFRO80WT):A\$E73R (AL-RO71)\$ HF75/(AM.W.DI75YM00

W:/)ET-HF75/RIM.OWNI91YM)AR:B.A71(M")O73WT? LI/\$:T."74Y HA/&.:BFKO92WT \$:NA63YIM +W.RI70YM RIM.OWNIYM03 LA/&.:BFKF74H HF/)EXF80T L:/KAS.O81WT)ET-?\$:T."Y03 G.UL.O74WT HA/K.O75TFRO80WT):A\$E73R (AL-P.:N"71Y HF/(AM.W.DI75YM00

W:/)ET-HA/M.:KONO73WT? (F&F92H W:/)ET-HA/K.IY.ORO71WT (F&F73H (AL-HA/M.:KONO75WT00

)ET-HA/Y.F73M)EXF92D W:/)ET-?HA/B.FQF71R \$:N"YM-(F&F73R T.AX:T.F75Y/W00 W:/)ET-14HA/S.IYROWT W:/)ET-HA/Y.F(I70YM W:/)ET-?HA/M.IZ:LFGOWT03 W:/)ET-K.FL-K.:L"Y/HE80M (F&F62H XW.RF71M)FBI91Y/W LA/M.E71LEK: \$:LOMO73H L:/B"74YT? Y:HWF92H N:XO73\$ET MFR75W.Q00

B.:/KIK.A70R HA/Y.AR:D."N03 Y:CFQ/F74M HA/M.E80LEK: B.A/(:ABI73Y HF/):ADFMF92H? B."71YN SUK.O73WT W./B"71YN C:R"DF75TFH00

WA/Y.A94(A& \$:LOMO91H K.FL-HA/K."LI71YM HF/)"73L.EH LF/RO74B? M:)O92D K.I91Y LO71) NEX:QA73R MI\$:QA71L HA/N.:XO75\$ET00

WA/Y.A74(A& \$:LOMO80H 10)"T K.FL-?HA/K."LI80YM):A\$E73R B."74YT HF/):ELOHI92YM W:/)"T03 MIZ:B.A74X HA/Z.FHF80B W:/)ET-HA/\$.UL:XFNO80WT? WA/(:AL"Y/HE73M LE71XEM HA/P.FNI75YM00

W:/)ET-HA/M.:NORO62WT W:/N"ROT"Y/HE81M L:/BA(:AR/F94M K.A/M.I\$:P.F91+? LI/P:N"71Y HA/D.:BI73YR ZFHF71B SFG75W.R00

W:/HA/P.E94RAX W:/HA/N."RO91WT W:/HA/M.EL:QAXA73YIM ZFHF92B H73W.)? MIK:LO71WT ZFHF75B00

 W:/HA75/M:ZAM.:RO94WT
 W:/HA/M.IZ:RFQ091WT

 W:/HA/K.AP.O71WT
 W:/HA/M.AX:T.O73WT

 ZFHF74B?
 SFG92W.R

 W./PE74TAX
 14HA/B.AYIT

 D.AL:TOWTF63Y/W

 HA/P.:NIYMIY.O61WT
 L:/Q074DE\$

 HA/Q.:FDF\$I81YM

 W:/DAL:T"71Y?

 HA/B.A91YIT

 LA/H"YKF73L

 ZFHF75B00

God;

12 To wit, the two pillars, and the pommels, and the chapiters which were on the top of the two pillars, and the two wreaths to cover the two pommels of the chapiters which were on the top of the pillars;

13 And four hundred pomegranates on the two wreaths; two rows of pomegranates on each wreath, to cover the two pommels of the chapiters which were upon the pillars. 14 He made also bases, and lavers made he upon the bases;

15 One sea, and twelve oxen under it.

¹⁶ The pots also, and the shovels, and the fleshhooks, and all their instruments, did Huram his father make to king Solomon for the house of the LORD of bright brass.

17 In the plain of Jordan did the king cast them, in the clay ground between Succoth and Zeredathah.

18 Thus Solomon made all these vessels in great abundance: for the weight of the brass could not be found out.

19 And Solomon made all the vessels that were for the house of God, the golden altar also, and the tables whereon the shewbread was set:

20 Moreover the candlesticks with their lamps, that they should burn after the manner before the oracle, of pure gold;

21 And the flowers, and the lamps, and the tongs, made he of gold, and that perfect gold;

²² And the snuffers, and the basons, and the spoons, and the spoons, and the censers, of pure gold: and the entry of the house, the inner doors thereof for the most holy place, and the doors of the house of the temple, were of gold.

3

TanakhML Project Website 2.6 | www.tanakhml.org | info@tanakhml.org | © 2004-2010 Alain Verboomen Subject to Creative Commons Attribution-NonCommercial-ShareAlike 2.0 Belgium License